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1927 ⁶

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Italian-Spanish Renaissance Collection

Formed by

Mr. Joseph Dabissi

NEW YORK & FLORENCE

SUPERB TEXTILES, AND A RARE GOTHIC
MILLEFLEURS TAPESTRY, CARVED WALNUT
FURNITURE, WITH FINE CHAIRS, CABINETS
CASSONE, CREDENZE, TABLES, BENCHES
AND SOME INTERESTING WROUGHT IRON
MAJOLICA AND VENETIAN GLASS



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CATALOGUE

PREFACE

MR. DABISSP'S exceeding good taste and judgment have been demonstrated in the collections which he has brought to this country during the past several years, and this season he has been particularly fortunate in his acquisition of Italian furniture of the XVII and XVIII centuries, with a pleasing addition of some Spanish pieces.

It is indeed a colorful collection, comprising many objects admirably adapted to modern requirements, and achieving the truly beautiful in pieces wherein the element of art is combined with that of utility, and in which that ineffaceable dignity of the Renaissance is retained withal.

Especial attention is directed to the remarkable array of settees, state, arm and side chairs, covered in materials, many of which are of the period, and all of impeccable taste; rare velvets, in many cases enriched with Renaissance embroideries, damasks and brocades, needlepoints, and several tapestries. There are many fine walnut cabinets, cassone, credenze, refectory and library tables, monastic benches and an unusually effective four-post bedstead; also highly interesting wrought iron gates, torchères, majolicas and lovely Venetian glass jardinières.

FIRST SESSION

Friday, October 28, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 182 Inclusive

DECORATIVE OBJECTS

in Wrought Iron, Venetian Glass, etc.

15.—
1. VENETIAN GLASS TWO-HANDLED VASE

Globular, with two molded and voluted handles. Tinted amber.
Height, 7 inches

12.50
2. PAIR MILANESE MAJOLICA APOTHECARY COVERED JARS

XVII Century

Lobed body with slightly domed cover; on round foot. Painted with foliations in green, blue and yellow.

Height, 8 inches

35.—
3. PAIR POLYCHROMED WROUGHT IRON WALL SCONCES

Liliform bracket, emitting three upscrolling leaved branches with *bobêches*.

Height, 9½ inches

17.50
4. VENETIAN YELLOW GLASS TWO-HANDLED VASE

Stamnos-shape, with two scrolled handles.

Height, 9½ inches

5. MONTELUPO MAJOLICA BOWL IN WROUGHT IRON STAND

42.50
Ovoidal bowl, painted with a flying bird. Stand composed of scrollings and blossoms, polychromed.

Height, 7½ inches; diameter, 12 inches

6. VENETIAN TINTED GLASS COUPE

7.50
Deep bell-shaped coupe; on round foot. Tinted green.

Height, 12 inches

7. PAIR WROUGHT IRON AND GILDED JARDINIÈRES ARRANGED
AS PRICKET CANDLESTICKS

25.—
Crater-shape, with two scrolled handles; on marble plinth.

Height, 12½ inches

8. VENETIAN TINTED AMETHYST GLASS WATER VESSEL

25. Stamnos-shape lobed body with flaring lip, and two small loop handles.

Height, 14 inches

9. PAINTED LATTA HANGING LANTERN

25. Glazed stellate form, painted red and fitted for electricity. With suspension chain.

Height, 14½ inches

10. PAIR REPOUSSÉ SILVER-PLATED PRICKET ALTAR

CANDLESTICKS

Italian Rocaille-Rococo

30. Balustered shaft, *repoussé* with leafage; on trilateral scrolled support.

Height, 20 inches

11. PAINTED LATTA HANGING LANTERN

35. Glazed stellate form; fitted for electricity. With suspension chain.

Height, 21 inches

12. ITALIAN RENAISSANCE BRONZE AND WROUGHT IRON

MONASTERY BELL

75. Bronze bell with green patina; supported by scrolled wrought iron bracket, arranged with candle *bobèche*.

Height, 19½ inches; extension, 21 inches

13. WROUGHT IRON AND VENETIAN GLASS JARDINIÈRE

45. Amphora-shaped vase, supported by a polychromed wrought iron tripod stand composed of scrollings and floral-forms.

Total height, 20 inches

14. PAIR CARVED, SILVERED AND POLYCHROMED WROUGHT

IRON CANDELABRA

Italian Baroque

35. Trilateral vase-shaped pedestal, emitting naturalistic branches with four tulip-form *bobèches*.

Height, 21 inches

15. LUCCHÈSE GLASS DEMIJOHN

— Finely blown ovoidal jar; approximately ten gallon size.

Height, 24 inches

16. PAIR CARVED PAINTED AND PARCEL-GILDED PRICKET

ALTAR CANDLESTICKS

Italian Rococo

35. Balustered shaft carved with leafage; on trilateral base. Painted ivory and enriched with gilding.

Height, 25 inches

17. PAIR CARVED PAINTED AND PARCEL-GILDED PRICKET
ALTAR CANDLESTICKS *Italian Rococo*

25.— Similar to the preceding. *Height, 25 inches*

18. PAIR CARVED PAINTED AND PARCEL-GILDED PRICKET
ALTAR CANDLESTICKS *Italian Rococo*

25.— Similar to the preceding. *Height, 25 inches*

19. VENETIAN GLASS AND WROUGHT IRON FLOWER-VASE
Flower-form vase supported in wrought iron tripod stand.

17.50.— *Height, 21 inches*

20. PAIR VENETIAN BRASS AND WROUGHT IRON ANDIRONS

50.— Massive balustered shaft incised with grotesque animalistic figures; strap-scrrolled and voluted base.

Height, 25 inches

21. PAIR BRONZE AND WROUGHT IRON ANDIRONS

40.— Balustered shaft engraved with chimeric figures; rosetted, strap-scrrolled base.

Height, 25½ inches

22. PAIR SILVERED COPPER PRICKET ALTAR CANDLESTICKS

30.— Balustered shaft; on trilateral scrrolled base, *repoussé* with presentation of the Madonna and Child.

Height, 24 inches

23. TINTED VENETIAN GLASS COVERED VASE

20.— Ovoid, the domed cover with lanceolate finial; on round foot.

Height, 26 inches

24. POLYCHROMED LATTA HANGING LANTERN

50.— Tapering hexagonal glazed body, enriched with scrollings in wrought iron; tasseled foot.

12.— *Height, 26 inches*

25. PAIR BRONZE AND WROUGHT IRON ANDIRONS

80.— Quadrangular shaft, with spirally twisted section and globose bronze finial; on strap-scrrolled support.

Height, 29 inches

26. CAFFAGGIOLO MAJOLICA JARDINIÈRE WITH WROUGHT
IRON STAND

45.— Oviform jar decorated in cobalt-blue and green; supported in wrought iron C-scrrolled tripod stand enriched with trefoils.

Total height, 33½ inches

27. LATTA HANGING LANTERN

22.— 50.— Hexagonal glazed body with leaved dome top.

Height, 25½ inches

28. CAFFAGGIOLO MAJOLICA VASE FITTED AS LAMP

55.— Ovoidal vase, painted with scrolling leafage. Parchment paper shade to match. Fitted for electricity.

Height, 27 inches

29. PESARO MAJOLICA JARDINIÈRE WITH WROUGHT IRON STAND

80.— Oviform jar decorated in blue, yellow and red in the Pesaro manner; supported in wrought iron C-scrrolled tripod stand.

Total height, 33½ inches

30. PESARO MAJOLICA JARDINIÈRE WITH WROUGHT IRON STAND

80.— Similar to the preceding.

Total height, 33½ inches

31. GILDED LATTA COLLODI LANTERN

25.— Glazed quadrangular body with four outset pilasters having conical finials and bases; leaf-coronet top.

Height, 34 inches

32. VENETIAN POLYCHROMED LATTA BRACKETED HANGING
LANTERN

30.— Incurvate hexagonal body with glazed panels and outset columns at the corners; tasseled foot. With scrolled and rosetted wall bracket. Fitted for electricity.

Height, 29½ inches; extension, 24 inches

33. WROUGHT IRON AND COPPER JARDINIÈRE

55.— Polychromed iron tripod stand wrought with scrolling floral-forms and leafage, and circular receptacle for two-handled oviform copper jardinière.

Total height, 38 inches

[See illustration]



No. 33. Wrought Iron and Copper Jardinière

34. ^{but} VENETIAN GLASS AND WROUGHT IRON HANGING LANTERN

Globular glass lantern, suspended from a wrought iron bracket by three S-scrrolled linked chains.

Height, 41½ inches; extension, 17 inches

35. VENETIAN GLASS AND WROUGHT IRON HANGING LANTERN

22.50 Similar to the preceding.

Height, 41½ inches; extension, 17 inches

FINE DAMASKS, BROCADES AND VELVETS

36. THREE SMALL ASSORTED TEXTILE COVERS

10. [A] Green poplin with *appliqué* embroidered Sacred Monogram.
[B] Reddish-brown corded silk, brocaded with flowers. [C] Brown velvet banded with gold galloon.

37. SMALL ITALIAN RENAISSANCE CRIMSON VELVET CUSHION

22.50 Ruby-red velvet, embroidered to a diamond-lattice design; fringed.

38. SMALL ITALIAN RENAISSANCE CRIMSON VELVET CUSHION

22.50 Similar to the preceding.

39. BROCATELLE CUSHION

Lucchese, XVII Century

42.50 Striped in rose-crimson, green and aubergine, *damassé* with foliations reserved in ivory; fringed.

40. BROCATELLE CUSHION

Lucchese, XVII Century

42.50 Similar to the preceding.

41. BROCATELLE CUSHION

Italian, XVII Century

25. Exhibiting multicolored bands, bordered with green and gold floral brocatelle; fringed.

42. IVORY AND CRIMSON BROCATELLE CHASUBLE

Italian, XVII Century

40. Exhibiting on an ivory ground a design of scrolled foliations and pomegranates; paneled and banded in yellow galloon.

43. BLUE AND GREEN BROCATELLE TABLE COVER

25.— Floral brocatelle; banded in yellow galloon.

Length, 39½ inches; width, 35 inches

44. IVORY AND CRIMSON BROCATELLE CHASUBLE

Italian, XVII Century

35.— Rose-crimson ground patterned with foliations reserved in ivory; paneled and banded in gold galloon.

45. BLUE BROCATELLE TABLE COVER

50.— Purplish-blue floral brocatelle; banded with galloon.

Length, 41 inches; width, 38 inches

46. CRIMSON AND IVORY BROCATELLE CHASUBLE

Italian, XVII Century

32. 50.— Rose-crimson ground, *damassé* with foliations in ivory; paneled and banded in yellow galloon.

47. BLUE AND GREEN BROCATELLE TABLE COVER

35.— Approximately square; greenish-gold ground, *damassé* with foliations in blue; banded in galloon.

Length, 30 inches; width, 29 inches

48. ROSE-CRIMSON AND IVORY LAMPAS DALMATIC

Italian, XVII Century

50.— Rose-crimson silk, *damassé* in ivory with symmetrical leaf scrollings, pomegranates and pairs of spatulate leaves; paneled and banded in yellow galloon.

49. IVORY SILK BROCADE COPE

Venetian, XVIII Century

50.— Striped ivory silk, *semé* with minute sprays of flowers, brocaded in colored silks; paneled and banded in gold galloon, the hood fringed.

Length, 9 feet 6 inches; depth, 4 feet 8 inches

50. GREEN AND BROWN BROCATELLE TABLE COVER

80.— Floral brocatelle; banded in yellow galloon.

Length, 43 inches; width, 40 inches

51. GREEN BROCATELLE TABLE COVER

40.— Approximately square, of forest-green floral brocatelle; banded in gold galloon.

Length, 40½ inches; width, 37½ inches

52. APPLIQUÉ-EMBROIDERED VELVET AND SATIN BANNER

Spanish, XVII Century

70.— Rectangular banner; the ground of yellow silk, exhibiting an *appliqué* design of bold leafage in wine-crimson velvet and blue silks, embroidered in ivory threads; banded in broad gold galloon, fringed tasseled.

Length, 44 inches; width, 27 inches

53. APPLIQUÉ-EMBROIDERED VELVET AND SATIN BANNER

Spanish, XVII Century

70.— Similar to the preceding, with slight variation.

Length, 42 inches; width, 27 inches

54. SILK BROCADE COPE

Venetian, XVIII Century

45.— Ivory damask, brocaded all over with small bouquets of roses tied with bowknotted ribbons; banded in broad gold galloon, the hood fringed; the orphrey of printed silk.

Length, 9 feet 6 inches; depth, 4 feet 7 inches

55. SILK-EMBROIDERED BANNER

Italian, XVII Century

45.— Oblong valanced banner, embroidered in satin stitch developing perched parrots, butterflies and foliations, and exhibiting two *ap-pliqués* coats of arms; gold-fringed.

Length, 44 inches; width, 29 inches

56. GOLD-EMBROIDERED LINEN TABLE COVER

Italian, XVII Century

45.— Ecru linen panel with insets of gold lace, and finely embroidered in heavily couched metal threads with meandering foliations.

Length, 69 inches; width, 17 inches

57. EMBROIDERED BLUE SATIN AND DAMASK HANGING

Italian, XVIII Century

100.— Cerulean-blue floral damask, enclosing a central panel of satin, richly embroidered in gold, silver and silken threads with naturalistic garden flowers in pastel shades; trimmed with a tasseled fringe.

Length, 6 feet 5 inches; width, 4 feet 10 inches

58. PAIR DECORATIVE OIL PAINTINGS

120.—Overdoor panels, exhibiting classic architectural landscape scenes.

Height, 14 inches; length, 34 inches

DECORATIVE ITALIAN RENAISSANCE AND
BAROQUE FURNITURE, WROUGHT IRON, ETC.

59. SMALL WALNUT AND MARQUETERIE CABINET

Italian, XVIII Century

190.—Serpentined oblong top, chamfered at the front corners; body of similar contour, fitted with two cupboard doors paneled to simulate four drawers; on molded base and bracketed ball feet. Finely veneered in burl walnut and inlaid with floral marqueterie.

Height, 35 inches; width, 28½ inches

60. PAIR WALNUT SIDE CHAIRS Northern Italian, XVIII Century

90.—Open back with reticulated vase splat; "stitched up" seat in crimson damask; on cabriole stretchered legs, carved at the knees with husks.

61. SMALL CARVED WALNUT CHEST Italian, XVII Century

40.—Small molded two-handed chest with dentil-molded hinged top; claw feet.

Height, 12½ inches; length, 27½ inches

62. SMALL WALNUT OCCASIONAL TABLE

35.—Rectangular top; the underframing fitted with two small drawers; on open lyre-shaped braced supports.

Height, 19½ inches; length, 29 inches

63. SMALL WALNUT OCCASIONAL TABLE

60.—Rectangular top; supported on stretchered trestle-like base.

Height, 19½ inches; length, 27½ inches

64. SMALL TUSCAN CARVED WALNUT CENTRE TABLE

55.—Hexagonal top, supported by three brackets addorsed, carved in relief with mascarons supported by dolphins; incurvate triangular base.

Height, 26½ inches; diameter, 29½ inches

65. SMALL CARVED WALNUT WRITING-DESK *Italian, XVII Century*

90.— Oblong top, which, with the frieze drawer, is hinged to open and arranged for writing; beneath are double enclosing doors, paneled and carved with rosaces; bracketed base. [Reconstructed.]

Height, 35 inches; width, 31 inches

66. SCULPTURED AND POLYCHROMED WOOD GROUP

Italian, XVII Century

40.— MADONNA AND CHILD. Half-length figure of the Virgin Mother, wearing a crimson tunic and greenish-blue hooded mantle, holding the draped form of the Divine Infant. Pentagonal molded base.

Height, 22½ inches

[See illustration]

67. SMALL WALNUT COFFEE TABLE

80.— Octagonal molded top; supported on four pairs of diminished columns; on cruciform plinth.

Height, 21 inches; diameter, 25 inches

68. CARVED WALNUT HANGING CURIO RACK

30.— Panel back covered in crimson floral damask; the base fitted with three small drawers.

Height, 28½ inches; width, 27½ inches

69. WALNUT TEA-TABLE

Italian, XVII Century

55.— Oblong molded top; on vase-shaped stretchered end supports.

Height, 18½ inches; length, 31 inches

70. TWO WALNUT AND PINE SGABELLI

Provincial Italian

80.— Scrolled panel back; massive seat; on three splayed legs.

71. TWO WALNUT AND PINE SGABELLI

Provincial Italian

80.— Similar to the preceding with slight variations.



No. 66. Sculptured and Polychromed Wood Group

72. PAIR FLORENTINE DAMASK AND CARVED WALNUT
NURSING CHAIRS

110.— Low open back with turned and blocked uprights, enclosing leaved cresting, connected to the base rail by six turned spindles; square seat in fine old golden-yellow damask, fringed; on stretchered legs of recurring design. Parcel-gilded.

[One illustrated]

73. PAIR FLORENTINE DAMASK AND CARVED WALNUT
NURSING CHAIRS

90.— Similar to the preceding.

74. PAIR FLORENTINE DAMASK AND CARVED WALNUT
NURSING CHAIRS

90.— Similar to the preceding. Seat in forest-green damask.

75. SMALL OVAL WALNUT TABLE

45.— Molded top; on end trestle-like supports.

Height, 21 inches; length, 22½ inches

76. SMALL BOLOGNESE WALNUT TABLE

100.— Massive oblong top, the underframing fitted with one drawer; on turned box-stretchered legs.

Height, 23 inches; length, 27 inches

77. WALNUT STOOL OF SGABELLO TYPE

40.— Octagonal top with pierced hand-grip; on splayed, vase-shaped end supports.

Height, 20 inches

78. WALNUT STOOL OF SGABELLO TYPE

40.— Similar to the preceding, with slight variation.

Height, 20 inches



No. 72. Pair Florentine Damask and Carved
Walnut Nursing Chairs

79. UMBRIAN RENAISSANCE SCULPTURED WALNUT CENTRE
TABLE

90.—Octagonal molded top; supported on a central balustered shaft and three sheathed telamon figures addorsed; triangular bar base. [Top replaned.]

Height, 28½ inches; diameter, 31½ inches

[See illustration]

80. PAIR ITALIAN CHIPPENDALE MAHOGANY SIDE CHAIRS

160.—Approximately square open back with reticulated vase splat, the uprights fluted and quilled; slip seat in crimson damask; square stretchered legs.

81. PAIR ITALIAN CHIPPENDALE MAHOGANY SIDE CHAIRS

160.—Similar to the preceding.

82. PAIR ITALIAN CHIPPENDALE MAHOGANY SIDE CHAIRS

160.—Similar to the preceding.

83. SMALL ITALIAN RENAISSANCE WALNUT CABINET TABLE

55.—Oblong top, the underframing molded in sarcophagus-form and fitted with one drawer; end paneled supports, claw feet.

Height, 22 inches; length, 28 inches

84. WALNUT CREDENZINA MOUNTED IN WROUGHT IRON

60.—Oblong, fitted with one frieze drawer above double enclosing cupboard doors, inset with traceried wrought iron of a renaissance design, outlined before crimson silk; deeply molded cyma-curved base.

Height, 31½ inches; width, 25½ inches

85. ITALIAN LOUIS XVI WALNUT SIDE TABLE

50.—Oblong top, veneered with panel of burl walnut; the underframing fitted with one drawer; on canulated, tapering legs.

Height, 29½ inches; length, 32 inches

86. ITALIAN LOUIS XVI WALNUT SIDE TABLE

50.—Similar to the preceding.

Height, 29½ inches; length, 32 inches



No. 79. Umbrian Renaissance Sculptured Walnut Centre Table

87. UMBRIAN SCULPTURED WALNUT PEDESTAL TABLE

90. — Octagonal molded top; supported on a cabinet pedestal with secret cupboard door, and sculptured at the corners with grotesque winged figures; molded base with claw feet.

Height, 30 inches; diameter, 41 inches

88. SMALL INLAID WALNUT CHEST-OF-DRAWERS

Italian, XVIII Century

120. — Rectangular; fitted with three drawers, veneered in walnut and paneled with lines of walnut; bracketed base.

Height, 32 inches; width, 25 inches

89. PAIR WALNUT SIDE CHAIRS

Italian Baroque

110. — Open back with scrolled cresting-rail and serpentine cross-rail; molded seat; on square stretchers. Loose seat cushion in floral brocatelle.

90. TOOLED LEATHER AND WALNUT ARMCHAIR

Italian, XVII Century

65. — Oblong back and seat in brown leather, fringed, the former with tooled coroneted escutcheon; flat molded arms; on stretchers.

91. TOOLED LEATHER AND WALNUT ARMCHAIR

Italian, XVII Century

65. — Similar to the preceding.

92. ITALIAN RENAISSANCE WROUGHT IRON CHANDELIER

90. — Scrolled wheel-like base; supporting four candle *bobèches*; suspended by four linked chains. Fitted for electricity.

Height, 33 inches; diameter, 26 inches

93. PAIR ITALIAN RENAISSANCE WALNUT AND TOOLED
LEATHER SIDE CHAIRS

100. — Quadrangular uprights with leaf-carved finials, connected by a panel of leather, tooled with an heraldic shield; leather box seat, fringed; on square stretchers.

94. SMALL WALNUT HANGING CABINET

40. Arranged with three frieze drawers above a recessed shelved compartment flanked by small drawers.

Height, 26½ inches; length, 28 inches

95. SMALL PANELED WALNUT CABINET

60. Oblong, the front paneled into sections and fitted with frieze drawer, above central cupboard door; molded base.

Height, 36½ inches; width, 29 inches

96. ITALIAN LOUIS XVI INLAID WALNUT CHEST-OF-DRAWERS

90. Rectangular, fitted with three long drawers; banded and cross-banded in lighter grained walnut, and paneled with lines of sycamore; on short tapering quadrangular legs.

Height, 33 inches; length, 44 inches

97. SMALL ITALIAN RENAISSANCE CARVED WALNUT CABINET

85. Oblong molded cabinet with fall-front opening to interior fitted with numerous small drawers and cupboards; the stiles carved with sheathed caryatids.

Height, 20½ inches; length, 29½ inches

98. FLORENTINE POLYCHROMED WALNUT CREDENZINA

80. Oblong, the front fitted with one frieze drawer, above double enclosing cupboard doors; on molded bracketed base. The whole paneled and painted with renaissance motives, enriched with gilding.

Height, 35½ inches; width, 29½ inches

99. SMALL MOLDED WALNUT CABINET *Tuscan, XVII Century*

50. Oblong molded top, supported by fluted and quilled pilasters superimposed by bronze masks; fitted with frieze drawer and molded cupboard door; deep base.

Height, 32½ inches; width, 27 inches

100. SMALL CARVED WALNUT CHEST-OF-DRAWERS

Italian, XVII Century

100. Oblong molded top, supported by leaf-carved stiles, enclosing three drawers interrupted by astragal moldings; deeply gadrooned base, on claw feet.

Height, 36½ inches; width, 34½ inches

101. BROCATELLE AND CARVED WALNUT WING ARMCHAIR

155. Covered in yellow and blue brocatelle, fringed; scrolled arms and cabriole legs carved with pendent husks and leafage.

102. PAIR ITALIAN RENAISSANCE INLAID WALNUT MONASTIC
SIDE CHAIRS

160. Panel back exhibiting a *certosina* inlaid coroneted Sacred Monogram; molded seat; on stretchered legs. Fitted with brocatelle loose seat cushion.

103. INLAID WALNUT CREDENZINA *Florentine, XVII Century*

70. Rectangular, fitted with frieze drawer above central cupboard door, inlaid and exhibiting a lion rampant; molded bracketed base.

Height, 36½ inches; width, 28 inches

104. WROUGHT IRON CHANDELIER

45. Spirally twisted cross-bar terminating in blossoms and tendrils, supporting three candle *bobêches*; fitted for electricity. Two linked suspension chains.

Height, 31 inches; length, 44 inches

105. TURNED WALNUT AND BROCATELLE ARMCHAIR

65. Covered in crimson and gold floral brocatelle; on short spirally twisted stretchered legs.

106. TURNED WALNUT AND BROCATELLE ARMCHAIR

110. Similar to the preceding; covered in blue and yellow floral brocatelle.

107. BURL WALNUT AND WROUGHT IRON CREDENZINA

Italian, XVII Century

75. Oblong molded top; front fitted with small frieze drawer, and a central cupboard door with inset panel of iron wrought to a graceful design of leafage, outlined before crimson silk; molded base.

Height, 34 inches; width, 32 inches

108. TUSCAN RENAISSANCE TURNED WALNUT CENTRE TABLE

110. Oblong dentil-molded top; the underframing fitted with two small drawers; on six diminished columnar legs, molded H-bar base. [Reconstructed.]

Height, 32 inches; length, 53½ inches

109. BROCATELLE AND CARVED WALNUT LOVE SEAT

150. Upholstered, with loose seat cushion, in gold and blue floral brocatelle; the scrolled arms and cabriole legs carved with pendent husks and leafage.

Height, 36 inches; length, 45 inches

110. FLORENTINE RENAISSANCE CARVED, POLYCHROMED AND PARCEL-GILDED CASSONE BENCH

40. Sarcophagus-shape, with molded hinged top, the back carved with an heraldic cartouche, flanked by griffins as decorative supporters. Finished green and parcel-gilded.

Height, 37½ inches; length, 57 inches

111. SMALL VENETIAN LOUIS XV POLYCHROMED WALNUT CHEST-OF-DRAWERS

165. Serpentine oblong top; body of similar contour fitted with three drawers; on short cabriole legs. Finished green and painted with leaved cartouches and fuchsia blossoms.

Height, 33 inches; width, 26 inches

112. SMALL VENETIAN LOUIS XV POLYCHROMED WALNUT CHEST-OF-DRAWERS

165. Similar to the preceding.

Height, 33 inches; width, 26 inches

113. ITALIAN LOUIS XIV WALNUT HALL SEAT

35. Open balustraded back; molded seat; on massive quadrangular legs.

Height, 42 inches; width, 34½ inches

114. ITALIAN LOUIS XIV WALNUT HALL SEAT

35. Similar to the preceding.

Height, 42 inches; width, 34½ inches

115. BOLOGNESE RENAISSANCE CARVED WALNUT MADIA

95. Oblong molded top; the broad pilasters carved in relief with grotesque masks, enclosing double doors; supported on end brackets connected by a mortised and tenoned central traverse. [Restored.]

Height, 41 inches; length, 54½ inches

116. SET OF SIX ITALIAN TURNED WALNUT AND LEATHER
SIDE CHAIRS

270.— Serpentine-arched back and seat covered in brown leather, secured by brass headed nails; on spirally twisted and blocked stretchers legs.

117. PAIR VENETIAN EMPIRE PAINTED SIDE CHAIRS

150.— Open back with spooned crowning-rail and reticulated cross-rail; finished green and painted with foliations on a gold ground; "stitched up" seat in green damask; on slightly curule legs.

118. PAIR VENETIAN EMPIRE PAINTED SIDE CHAIRS

150.— Similar to the preceding.

119. PAIR VENETIAN EMPIRE PAINTED SIDE CHAIRS

130.— Similar to the preceding.

120. FLORENTINE WALNUT AND WROUGHT IRON CENTRE TABLE

80.— Massive octagonal top, supported on finely scrolled wrought iron flaring tripod legs, strap-scrrolled, with central cusps and leaves enriched with gilding; pendent silk tassel.

Height, 30½ inches; diameter, 35½ inches

121. WALNUT BENCH

Italian, XVII Century

55.— Rectangular molded top; on vase-shaped end supports connected by a mortised and tenoned traverse.

Height, 18½ inches; length, 45½ inches

122. WALNUT BENCH

Italian, XVII Century

55.— Similar to the preceding.

Height, 18½ inches; length, 45½ inches

123. CARVED WALNUT AND PARCEL-GILDED WALL MIRROR

Florentine, XVII Century

55.— Oblong molded frame, crested by huge scrolling acanthus leaves; the sides and base similarly carved.

Height, 45½ inches; width, 42 inches

124. WALNUT AND WROUGHT IRON WRITING-TABLE

Spanish Baroque

150. Oblong molded top, with two small frieze drawers arranged on runners, and a superstructure fitted with five small drawers, faced with crimson velvet; on open lyre-shaped end supports connected by an arched wrought iron underbrace.

Height, 37 inches; length, 49 inches

125. PAIR WALNUT SIDE CHAIRS

Italian, XVIII Century

60. Hoop-back with figure-of-eight splat; rush woven seat; on slightly cabriole stretchered legs. Loose seat cushion in crimson damask.

126. ITALIAN LOUIS XIV WALNUT SIDE CHAIR COVERED IN
POINT D'HONGRIE

55. Serpentine oblong back and seat covered in fine needlepoint worked in multicolored silks to a stalactite design, the back exhibiting an *appliqué* coroneted coat of arms; on S-scrrolled stretchered legs.

127. ITALIAN LOUIS XIV WALNUT SIDE CHAIR COVERED IN
POINT D'HONGRIE

55. Similar to the preceding.

128. CARVED WALNUT AND CRIMSON VELVET STATE CHAIR

Italian, XVII Century

65. The tall oblong back with leaf-carved finials, and the seat, covered in ruby peluche velvet, fringed; flat molded arms; on square stretchered legs.

129. CARVED WALNUT AND CRIMSON VELVET STATE CHAIR

Italian, XVII Century

65. Similar to the preceding.

130. PAIR WALNUT CONSOLE TABLES

Spanish Baroque

160. Pentagonal molded top; on lyre-shaped supports connected by two scrolled underbraces. The two placed together form an octagonal table.

Height, 34 inches; length, 46 inches

131. INLAID BURL WALNUT WRITING-DESK *Italian, XVIII Century*

80.— Of curvilinear contour, the *bombé* front fitted with hinged writing slab, opening to fitted interior, above two long drawers; on four slightly curule legs. Veneered in burl walnut and banded and cross-banded in satinwood.

Height, 35½ inches; width, 32 inches

132. CARVED WALNUT CHEST-OF-DRAWERS *Italian, XVII Century*

115.— Oblong; the stiles carved in relief with dæmonic figures and pendent fruit, enclosing three deeply paneled drawers trimmed with bronze drop-handles; nulled base, massive claw feet.

Height, 36½ inches; length, 39 inches

133. WALNUT LIBRARY TABLE *Lucchesan Baroque*

140.— Oblong molded top, the underframing fitted with two drawers; on open lyre-shaped end supports connected by a scrolled arched under-brace.

Height, 2 feet 7 inches; length, 5 feet 1 inch

[See illustration]

134. PAIR VERDURE TAPESTRY AND TURNED WALNUT
SIDE CHAIRS *Italian, XVII Century*

200.— Serpentine oblong back and seat covered in fine Flemish verdure tapestry, trimmed with a varicolored tasseled fringe; on turned and blocked stretchers legs.

135. PAIR VERDURE TAPESTRY AND TURNED WALNUT
SIDE CHAIRS *Italian, XVII Century*

200.— Similar to the preceding.

136. PAIR VERDURE TAPESTRY AND TURNED WALNUT
SIDE CHAIRS *Italian, XVII Century*

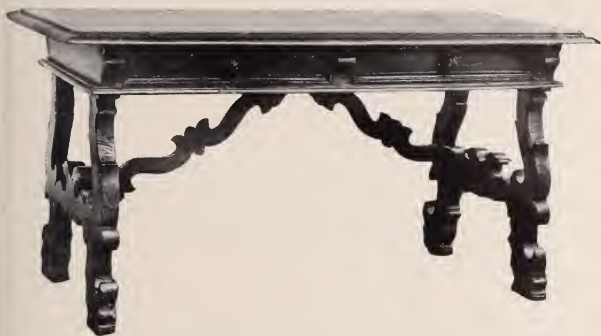
200.— Similar to the preceding.

137. ITALIAN LOUIS XIV GOLD-EMBROIDERED VELVET AND
TURNED WALNUT PANCHETTA

80.— Oblong top, with *appliqué* seat cushion richly embroidered in heavily couched gold threads with an undulating vine motive; on trumpet-turned and blocked stretchers legs.

Height, 20 inches; length, 24 inches

[See illustration]



No. 133. Walnut Library Table



No. 137. Italian Louis XIV Gold-embroidered
Velvet and Turned Walnut Panchetta

138. ITALIAN LOUIS XIV GOLD-EMBROIDERED VELVET AND
TURNED WALNUT PANCHETTA

80. Similar to the preceding, with variations.

Height, 20 inches; length, 24 inches

139. TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

Italian XVII Century Style

120. Low back and seat covered in floral needlework, executed in *gros point* in shaded colors on a brown ground; open arms; ball-turned stretched legs.

140. TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

Italian XVII Century Style

120. Similar to the preceding.

141. SMALL FLORENTINE WALNUT CABINET

50. Rectangular, the front fitted with two small frieze drawers above double enclosing paneled drawers; deep molded base.

Height, 35 inches; width, 31 inches

142. WALNUT AND WROUGHT IRON WRITING-TABLE *Spanish Baroque*

155. Oblong molded top, with two small frieze drawers arranged on runners, and a superstructure fitted with five small drawers, faced with crimson velvet; on open lyre-shaped end supports connected by an arched wrought iron underbrace.

Height, 38 inches; length, 49½ inches

143. WALNUT MADIA

Italian, XVII Century

85. Oblong cabinet with three paneled doors above three small drawers, trimmed with knopped handles; supported on end brackets, connected by a central traverse. [Restored.]

Height, 45½ inches; width, 41½ inches

144. WALNUT REFECTORY TABLE *Italian, XVII Century*

Massive oblong top; on vase-shaped end supports connected by a central traverse.

Height, 27 inches; length, 6 feet $4\frac{1}{2}$ inches

145. INLAID WALNUT REFECTORY TABLE BENCH

Molded top with border design of *certosina* inlay; on balustered supports with stretchered bar base.

Height, $18\frac{1}{2}$ inches; length, 63 inches

146. INLAID WALNUT REFECTORY TABLE BENCH

Similar to the preceding.

Height, $18\frac{1}{2}$ inches; length, 63 inches

147. FLORENTINE SCULPTURED WALNUT CABINET

Tall oblong, fitted with double enclosing doors and a lower frieze drawer; the stiles sculptured in relief with allegorical figures; open below and supported on stretchered brackets.

Height, $51\frac{1}{2}$ inches; width, $23\frac{1}{2}$ inches

148. TURNED WALNUT AND BROCATELLE ARMCHAIR

Low arched back, closed arms and loose seat cushion in crimson and gold brocatelle, exhibiting floral sprays and perched birds beneath coronets; spirally twisted stretchered legs.

149. INLAID WALNUT PETITE COMMODE *Italian Directoire*

Semi-circular, fitted with small frieze drawer above cupboard door; on short quadrangular legs. Paneled in ebony and inlaid with varying fruitwoods with oval neo-classic medallions.

Height, 34 inches; width, $23\frac{1}{2}$ inches

150. INLAID WALNUT PETITE COMMODE *Italian Directoire*

Similar to the preceding.

Height, 34 inches; width, $23\frac{1}{2}$ inches

151. FLORENTINE POLYCHROMED AND PARCEL-GILDED CASSONE

50. Sarcophagus-shape, with hinged top; on end bracket supports. The front convex panel embossed with roundels and painted with branches of fruit.

Height, 1 foot 8 inches; length, 5 feet 5 inches

152. INLAID WALNUT PETITE COMMODE

Italian Directoire

85. Small oblong cabinet fitted with two drawers; on tapering quadrangular legs. Banded and cross banded in tulipwood and ebony, and inlaid with neo-classic medallions in satinwood.

Height, 28½ inches; width, 22 inches

[See illustration]

153. INLAID WALNUT PETITE COMMODE

Italian Directoire

85. Similar to the preceding, with variations of subject in design.

Height, 29 inches; width, 22 inches

154. SILK POINT D'HONGRIE AND TURNED WALNUT
ARMCHAIR

85. Back, arms and seat covered in fine silk needlepoint, worked to a rhomboidal lattice design in ivory, blue and yellow; spirally twisted stretched legs.

155. CARVED WALNUT CHEST-OF-DRAWERS

Italian, XVII Century

65. Oblong, fitted with three paneled drawers, the stiles carved with cabochon and cartouche motives, leafage and imbrications. [Restored.]

Height, 31 inches; length, 31½ inches



No. 152. Inlaid Walnut Petite Commode

156. PELUCHE VELVET AND APPLIQUÉ TAPESTRY WING
ARMCHAIR

150.—Serpentined oblong back, outscrolling arms, wings and the loose seat cushion, in peacock-blue peluche velvet, the seat and back with *appliqué* panels of Flemish floral tapestry; on cabriole legs, leaf-carved at the knees in Chippendale's French style.

[See illustration]

157. PELUCHE VELVET AND APPLIQUÉ TAPESTRY WING
ARMCHAIR

120.—Similar to the preceding, but with tapestry panel only at the back.

158. BOLOGNESE PANELED WALNUT MADIA

130.—Of pentagonal contour, fitted with four cupboard doors paneled with applied moldings; open below and supported on four columnar stretchered legs.

Height, 50½ inches; length, 62 inches

159. LIGURIAN CRIMSON DAMASK WALNUT ARMCHAIR

115.—Arched oblong back and seat in crimson floral damask, trimmed with a tasseled fringe; open scrolled arms; on turned stretchered legs.

160. LIGURIAN CRIMSON DAMASK WALNUT ARMCHAIR

115.—Similar to the preceding.



No. 156. Peluche Velvet and Appliqué Tapestry Wing Armchair

161. CARVED, PARCEL-GILDED AND DECORATED OVERMANTEL
MIRROR

85. The frame carved with pendent husks, enclosing rectangular mirror, flanked by panels decorated in the classic manner with chimeric figures, masks and flabellum motives.

Height, 30 inches; length, 55½ inches

[See illustration]

162. WALNUT AND WROUGHT IRON BENCH *Italian, XVII Century*

60. Oblong molded top, supported on vase-balustered ends, bracketed with wrought iron scrollings, connected by two arched underbraces in the same medium.

Height, 18½ inches; length, 47 inches

163. WALNUT AND WROUGHT IRON BENCH *Italian, XVII Century*

55. Similar to the preceding.

Height, 18½ inches; length, 47 inches



No. 161. Carved, Parcel-gilded and Decorated Overmantel Mirror



164. CRIMSON DAMASK AND APPLIQUÉ EMBROIDERED SETTEE

140.— Covered in rose-crimson floral damask, the back with *appliqué* decoration, embroidered in *punto floscio* in harmonizing colors; leaf-carved cabriole legs.

Height, 36 inches; length, 50 inches

[See illustration]

165. CRIMSON DAMASK AND APPLIQUÉ-EMBROIDERED SETTEE

140.— Similar to the preceding.

Height, 36 inches; length, 50 inches

166. SPANISH LOUIS XIV EMBROIDERED VELVET AND WALNUT
WING ARMCHAIR

160.— Arched oblong back and wings, with the seat, in ruby velvet, the former with renaissance *appliqué* embroidered silk panel; open scrolled and voluted arms; S-scrolled stretchered legs.

[See illustration]



No. 166. Spanish Louis XIV Embroidered Velvet and Walnut Armchair

167. SPANISH LOUIS XIV EMBROIDERED VELVET AND WALNUT
WING ARMCHAIR

160. Similar to the preceding with variations; has turned stretchered legs.



168. CARVED AND INLAID WALNUT BENCH *Italian, XVII Century*

70. The panel back carved with an heraldic shield, flanked by two peacocks as decorative supporters; molded seat inlaid with stellate and lozenge motives; supported on end brackets, molded plinth.

Height, 42 inches; length, 55 inches

[See illustration]



169. FLORENTINE CARVED WALNUT MADIA

200. Rectangular; fitted with three paneled cupboard doors, the handles sculptured in relief as heads; the lower frieze of ovolo contour, fitted with three small drawers; ring- and baluster-turned box-stretchered legs.

Height, 45 inches; length, 47½ inches

[See illustration]

170. SMALL WALNUT REFECTORY TABLE *Italian Baroque*

150. Oblong dentil-molded top; on open lyre-shaped end supports connected by a scrolled traverse.

Height, 29½ inches; length, 56½ inches

171. WALNUT REFECTORY TABLE BENCH *Italian, XVII Century*

70. Oblong top; on open lyre-shaped end supports connected by a scrolled traverse. [Top restored.]

Height, 19 inches; length, 53½ inches

172. WALNUT REFECTORY TABLE BENCH *Italian, XVII Century*

— Similar to the preceding. [Top restored.]

Height, 19 inches; length, 53½ inches

173. CARVED WALNUT SAVONAROLA CHAIR OF DANTESQUE TYPE

60. Panel back, exhibiting a central medallion carved in relief with the heraldic device of a cardinal; molded arms rosetted at the ends; on eight curule supports and legs; lifting seat folding on a pivot; bar base with claw feet. Loose seat cushion in brocatelle.

174. CARVED WALNUT SAVONAROLO CHAIR OF DANTESQUE TYPE

60. Similar to the preceding, with variation in carved heraldic device. [No seat cushion.]

175. TURNED WALNUT LECTERN

35. Vase- and reel-turned shaft, supporting molded book-rest with carved valance; square base.

Height, 52½ inches

176. SPANISH RENAISSANCE EMBROIDERED VELVET, CARVED
WALNUT AND PARCEL-GILDED STATE CHAIR

140. The oblong back, with bronze finials, enriched with an *appliqué* embroidered design; seat in crimson velvet. The open scrolled arms, stretchered legs terminating in claw feet, and the reticulated frontal stretcher, carved in relief and sgraffito-carved with mascarons, rosaces and oblong panels, enriched with gilding. [Reconstructed.]

[See illustration]



No. 176. Spanish Renaissance Embroidered Velvet, Carved Walnut and Parcel-gilded State Chair



No. 180. Turned Walnut and Wrought Iron Balustrading

177. SPANISH RENAISSANCE EMBROIDERED VELVET, CARVED
WALNUT AND PARCEL-GILDED STATE CHAIR

140.— Similar to the preceding. [Reconstructed.]

178. PAIR BRONZE AND WROUGHT IRON TORCHÈRES

Italian, XVII Century

220.— Slender knopped shaft, balustered in section, with circular grease-tray; on scrolled tripod base.

Height, 5 feet 2 inches

179. ELABORATE WROUGHT IRON FOUR-POST BEDSTEAD

Florentine, XVII Century

200.— Slender balustered posts with square legs and gilded pear-shaped finials; the head-board similarly balustered, surmounted by leaf-scrolled pediment, enriched with birds and heraldic devices, beneath an helm.

Height, 7 feet 7 inches; width, 5 feet 3 inches

180. TURNED WALNUT AND WROUGHT IRON BALUSTRADING

Italian, XVII Century

150.— In four sections; comprising double wrought iron gates, reticulated with a symmetrical design of leafage and blossoms; flanked by walnut sections with deep molded rails connected by a series of vase-turned balusters.

Height, 2 feet 6½ inches; total length, 11 feet 10 inches

[See illustration]

181. PAIR PANELED WALNUT ENTRANCE DOORS

Italian, XVII Century

40.— Tall oblong, paneled in two sections, each with smaller central panel.

Height, 6 feet 6 inches; width of each, 20 inches

182. PAINTED AND PARCEL-GILDED WROUGHT IRON ENTRANCE

GATE

Sold with #339
— Arched oblong gate, crested by five lanceolate motives; the uprights and cross-rails superimposed by a trailing grapevine, naturalistically colored.

Height, 6 feet 7 inches; width, 2 feet 2½ inches

SECOND AND LAST SESSION

Saturday, October 29, 1927 at 2:15 p.m.

Catalogue Numbers 183 to 341 Inclusive

DECORATIVE OBJECTS HANGING LANTERNS, VENETIAN GLASS JARDINIÈRES, ETC.

183. PAIR TUSCAN RENAISSANCE BRONZE PRICKET ALTAR
CANDLESTICKS

16. Bowl-shaped grease-tray; on balustered support and round foot.
Height, 12 inches

184. PAIR TUSCAN RENAISSANCE BRONZE PRICKET ALTAR
CANDLESTICKS

20. Similar to the preceding.
Height, 12 inches

185. VENETIAN AMBER GLASS VASE

50. Ovoid, molded in relief at the shoulders and foot with bands of
12. roundels, the periphery with masks.
Height, 13 inches

186. VENETIAN GLASS AND POLYCHROMED WROUGHT IRON
JARDINIÈRE

20. Bell-shaped Venetian glass jardinière, tinted green; supported in a
scrolled tripod stand.
Height, 19½ inches

187. POLYCHROMED WROUGHT IRON AND VENETIAN GLASS
JARDINIÈRE

17. 50. Amphora-shaped vase; supported in a wrought iron tripod bracket,
polychromed.
Height, 19½ inches

188. ITALIAN RENAISSANCE BRONZE AND WROUGHT IRON
CONVENT BELL

70.- Small bronze bell, supported in scrolled bracket with lily finial.
Height, 20 inches; extension, 11 inches

189. PESARO MAJOLICA VASE FITTED AS LAMP

— Double-gourd shape; painted in greens and yellows with scrolling leafage and pendent fruit. Parchment paper shade to match. Fitted for electricity.

Height, 21½ inches

190. PAIR BRONZE AND WROUGHT IRON ANDIRONS

90.- Balustered shaft engraved with chimeric figures; rosetted strap-scrrolled base.

Height, 25 inches

191. RENAISSANCE DECORATED FAIENCE VASE FITTED AS LAMP

French, XVIII Century

40.- Spherical, with tubular neck; glazed deep sapphire-blue, and decorated in monotone at the periphery with a broad *rinceau* banding and cherubim flanking flabellum motives. Parchment paper shade painted to match. Fitted for electricity.

Height, 26½ inches

192. RENAISSANCE DECORATED FAIENCE VASE FITTED AS LAMP

French, XVIII Century

35.- Similar to the preceding.

Height, 26½ inches

193. VENETIAN LATTA HANGING CHURCH LANTERN

35.- Hexagonal body with glazed panels; reticulated dome top and leaved foot with pendent tassel; fitted for electricity.

Height, 27 inches

194. VENETIAN LATTA HANGING CHURCH LANTERN

25.- Similar to the preceding.

Height, 27 inches

195. VENETIAN LATTA HANGING CHURCH LANTERN

25.- Similar to the preceding, with variations.

Height, 28 inches

196. PAIR BRONZE AND WROUGHT IRON ANDIRONS

60. Balustered shaft with cone finial; molded with diamond motives; rosetted strap-scrolled base.

Height, 27½ inches

197. ITALIAN RENAISSANCE BRONZE AND WROUGHT IRON

CONVENT BELL

60. Small bronze bell, supported in a scrolled wrought iron bracket terminating in a grotesque animalistic head.

Height, 30 inches; extension, 23½ inches

198. VENETIAN GLASS VASE IN WROUGHT IRON STAND FITTED

AS LAMP

30. Tapering amphora-shaped vase, supported in a scrolled wrought iron tripod stand. The shade of parchment paper painted in the Raphael-esque manner, enriched with the Medicean coat of arms. Fitted for electricity.

Height, 31 inches

199. VENETIAN GLASS VASE IN WROUGHT IRON LAMP FITTED

AS LAMP

15. Ovoid glass vase, tinted amethyst; in wrought iron tripod stand. Florentine hand-painted paper shade. Fitted for electricity.

Height, 31 inches

200. CAFFAGGIOLA MAJOLICA JARDINIÈRE WITH WROUGHT IRON

STAND

25. Ovoid jar decorated in dark blue; supported in wrought iron C-scrolled tripod stand enriched with trefoils.

Total height, 34 inches

201. VENETIAN GLASS VASE IN WROUGHT IRON STAND MOUNTED

AS LAMP

25. Tapering amphora-shape; in tripod wrought iron stand. Painted parchment paper shade. Fitted for electricity.

Height, 35 inches

202. ITALIAN RENAISSANCE BRONZE AND WROUGHT IRON

CONVENT BELL

35. Bronze bell; supported in a wrought iron bracket enriched with scrollings, terminating in an animalistic head.

Height, 36 inches; extension, 24½ inches

203. PAINTED LATTA HANGING LANTERN

35. Hexagonal body with glazed panels; leaved dome top and foot; pendent tassel. Painted green and red. Fitted for electricity.

Height, 37 inches

204. PAIR SCULPTURED PIETRA SERENA WROUGHT IRON PASCHAL
CANDLE-HOLDERS

320. Columnar receptacle for candle in wrought iron, with tall polychromed candle *bobèche*; on incurvate square base carved with leafage and allegorical figures. Fitted for electricity.

Height, 44 inches

TEXTILES

205. GOLD-EMBROIDERED ROSE-CRIMSON VELVET CUSHION

Italian, XVII Century

25. Paneled with an *appliqué* floral border design of leafage, in gold threads; fringed.

206. ITALIAN RENAISSANCE CRIMSON SILK CUSHION COVERED
WITH GOLD LACE

15. Scalloped at the edges and banded in gold galloon.

207. CUT VELVET CUSHION

Italian, XVII Century

25. Wine-crimson velvet, cut to an allover patterning of foliations; paneled and bordered with a particolored fringe.

208. ITALIAN RENAISSANCE GOLD-EMBROIDERED GREEN VELVET
CUSHION

50. Fluctuating emerald-green velvet, paneled with an *appliqué* meandering floral motive finely embroidered in gold threads.

[See illustration]

209. ITALIAN RENAISSANCE GOLD-EMBROIDERED GREEN VELVET
CUSHION

75. Similar to the preceding.



No. 208. Italian Renaissance Gold-embroidered Green Velvet Cushion

210. ^{but} ITALIAN RENAISSANCE NEEDLEPAINTED CUSHION

— Lunette-shape, finely worked in colored silks and metal threads with presentation of the full-length figures of the Madonna and Child; fringed.

211. ITALIAN RENAISSANCE CUT VELVET CUSHION

20. — Panel of golden-yellow velvet, cut to a diaper design; bordered with wine-crimson velvet; tasseled.

212. GOLD-EMBROIDERED CRIMSON VELVET CUSHION

Italian, XVIII Century

30. — Paneled with an *appliqué* design of foliations, embroidered in gold threads; fringed.

213. GOLD-EMBROIDERED CRIMSON VELVET CUSHION

70. — Fine ruby-red velvet, embroidered in gold threads with an undulating floral border; gold-fringed.

214. SPANISH RENAISSANCE APPLIQUÉ EMBROIDERED VELVET
BANNER

90. — Oblong with swallowtail ends, exhibiting centrally a bust portrait on vellum, and a richly embroidered design in metal and silken threads; deep border; tasseled and fringed.

Length, 50 inches; width, 30 inches

215. SET OF VIEUX ROSE CHINTZ HANGINGS

70. — Comprising four hangings, one valance and five tie-backs. *Vieux rose* ground, printed *en grisaille* with an allover design of cherubim flanking jardinières of flowers, amidst arabesque scrollings.

*Four hangings: Approximately 24 yards; width, 32 inches
Valance: Length, 3 yards*

216. BRUSSELS RENAISSANCE TAPESTRY PANEL *Late XVI Century*

130. — Woven on a brown ground with central cartouche enclosing vignette of architectural landscape, flanked by harpies enclosed within scrolling leafage.

Height, 26½ inches; length, 66½ inches

[See illustration]



No. 216. Brussels Renaissance Tapestry Panel

217. EMBROIDERED CRIMSON VELVET VOTIVE BANNER

Italian, XVIII Century

70. Oblong valanced banner, trimmed with a tasseled fringe, and embroidered centrally in floss silks, with a presentation of the Madonna and Child, and kneeling personages in the foreground supplicating safety at sea.

Length, 45 inches; width, 25 inches

DECORATIVE ITALIAN RENAISSANCE AND BAROQUE
FURNITURE AND WROUGHT IRON

218. POLYCHROMED PAPIER MACHÉ BAS-RELIEF

Italian, XVII Century

110. MADONNA AND CHILD. Three-quarter-length figure of the Virgin Mother, the head inclined to the left, wearing a crimson tunic and blue mantle, and holding upon her lap the nude form of the Divine Infant, in the attitude of benediction. *Damassé* background.

Height, 25½ inches; width, 18½ inches

[See illustration]

219. POLYCHROMED STUCCO BAS-RELIEF

After Donatello

80. MADONNA AND CHILD. Three-quarter-length figure of the Virgin Mother, robed in crimson and greenish-blue, her head inclined toward the fully draped Infant Christ, Whom she holds in her arms.

Height, 26½ inches; width, 19½ inches

220. POLYCHROMED PAPIER MACHÉ HAUT-RELIEF

After Mino da Fiesole, Italian, XVIII Century

70. MADONNA AND CHILD. Half-length figure of the hooded and robed Virgin Mother, her head slightly inclined to the right, holding the semi-draped form of the Child Christ. Both figures are haloed. Festooned blue background.

Height, 23½ inches; width, 15½ inches



No. 218. Polychromed Papier Maché Bas-relief

221. POLYCHROMED PAPIER MACHÉ HAUT-RELIEF

Italian, XVII Century

70.— MADONNA AND CHILD. Half-length figure of the Virgin Mother, in crimson and blue robes, holding upon her lap the undraped figure of the Child Christ, Who wears the coral charm. Both figures are haloed.

Height, 29 inches

[See illustration]

222. ITALIAN RENAISSANCE TURNED WALNUT STOOL

40.— Rectangular molded top; on turned, splayed, box-stretchered legs.
Height, 19½ inches; width, 17 inches

223. ITALIAN RENAISSANCE TURNED WALNUT STOOL

35.— Similar to the preceding.
Height, 19½ inches; width, 17 inches

224. ITALIAN GOTHIC CARVED WALNUT NUPTIAL COFFRET

50.— Oblong two-handled chest with molded hinged cover, the front panel carved in relief with presentation of the Judgment of Solomon; claw feet.
Height, 12½ inches; length, 25½ inches

225. CARVED AND SILVERED WALL MIRROR

Venetian Baroque

40.— Rectangular mirror with leaf-carved frame, surmounted and flanked by winged cherubim.
Height, 21 inches; length, 23½ inches

226. UPHOLSTERED STOOL

30.— Circular, covered in crimson floral damask; on four short cabriole legs terminating in dolphin-like feet.

227. WALNUT COFFEE TABLE

45.— Oblong top with molded underframing; on lyre-shaped end supports, connected by a mortised and tenoned traverse.
Height, 16½ inches; length, 27 inches



No. 221. Polychromed Papier Maché Haut-relief

228. TAPESTRY AND TURNED WALNUT BANQUETTE

Italian, XVII Century

120. Oblong top covered in old Flemish tapestry, developing on a deep brown ground foliations, trimmed with a deep gold fringe; ball-turned box-stretched legs.

Height, 22 inches; length, 57 inches

Collection of Prince Colonna of Rome

229. TAPESTRY AND TURNED WALNUT BANQUETTE

Italian, XVII Century

120. Similar to the preceding.

Height, 22 inches; length, 57 inches

Collection of Prince Colonna of Rome

230. SMALL TUSCAN CARVED WALNUT CHEST

50. Oblong molded hinged top; the front panel carved with a cabochon and cartouche motive, above an ovolo gadrooned molding; claw feet.

Height, 18½ inches; length, 27½ inches

231. TUSCAN WALNUT COFFEE TABLE

50. Oblong dentil-molded top, supported by pairs of diminished columns; bar base connected by a mortised and tenoned traverse.

Height, 22½ inches; length, 29½ inches

232. AMBER VELVET AND TURNED WALNUT PANCHETTA

80. Oblong seat with *appliqué* seat cushion covered in amber velvet and trimmed with a particolored fringe, embroidered in satin stitch with an heraldic device; on turned and blocked stretched legs.

Height, 19½ inches; width, 19 inches

233. AMBER VELVET AND TURNED WALNUT PANCHETTA

80. Similar to the preceding, with slight variations.

Height, 19½ inches; width, 19 inches

234. SMALL WALNUT OCCASIONAL TABLE

55. Oblong molded top; on lyre-shaped stretched end supports.

Height, 16½ inches; length, 27 inches

235. SMALL TURNED WALNUT OCCASIONAL TABLE

35. — Oblong molded top, the underframing fitted with one small drawer; on splayed stretched legs.

Height, 20½ inches; width, 17 inches

236. CARVED AND POLYCHROMED WALNUT OCCASIONAL TABLE

Italian Baroque

80. — Oblong dentil-molded top; on vase-shaped end supports connected by a central mortised and tenoned traverse; claw feet. Painted with blue and touched with gold.

Height, 20½ inches; length, 26½ inches

237. ITALIAN RENAISSANCE WALNUT AND TAPESTRY PANCHETTA

110. — Oblong top covered in old Flemish tapestry, trimmed with a vari-colored tasseled fringe; on slightly splayed vase- and reel-turned box stretched legs.

238. TAPESTRY AND TURNED WALNUT PANCHETTA *Italian Baroque*

90. — Oblong top covered in crimson velvet, having an *appliqué* seat cushion covered in fine verdure tapestry, fringed; on spirally twisted box-stretched legs.

Height, 21½ inches; length, 28 inches

239. ITALIAN RENAISSANCE INLAID WALNUT ARMCHAIR

70. — Quadrangular uprights with leaf-carved finials, connected by two cartouche-shaped cross-bars with panels of *intarsia*; molded arms and seat, the underframing of recurring design.

240. ITALIAN RENAISSANCE INLAID WALNUT ARMCHAIR

70. — Similar to the preceding.

241. ITALIAN RENAISSANCE EMBROIDERED VELVET AND WALNUT
— STATE CHAIR

100. — Oblong back and box seat covered in emerald-green peluche velvet, the back paneled in gold galloon, embroidered with foliations in gold threads; flat molded arms on bracketed supports; quadrangular legs. [Frame reconstructed.]

242. ITALIAN RENAISSANCE EMBROIDERED VELVET AND WALNUT
STATE CHAIR

105. Similar to the preceding. [Frame reconstructed.]

243. INLAID AND CARVED WALNUT ORATORIO

Lombardian, late XVII Century

125. Oblong, the front fitted with frieze drawer and cupboard door; the pilasters carved with leonic masks, angel heads and pendent fruit; the kneeling base similarly fitted with one drawer. Italian inscription in frieze drawer, relating to purchase in 1808.

Height, 34½ inches; width, 26½ inches

[See illustration]

244. CARVED WALNUT CREDENZINA

Tuscan, XVII Century

70. Rectangular, arranged with frieze drawer, and central cupboard door, flanked by huge pendent acanthus leaves; bracketed base.

Height, 33½ inches; width, 28½ inches

[See illustration]



No. 244. Carved Walnut Credenzina



No. 243. Inlaid and Carved Walnut Oratorio

245. ITALIAN LOUIS XIV TURNED WALNUT AND VENETIAN
BROCADE PANCHETTA

50.— Oblong seat and *appliqué* seat cushion covered in jade-green and ivory floral brocade, trimmed with a tasseled fringe; on turned stretchered legs.

Height, 21 inches; length, 24 inches

[See illustration]

246. GREEN DAMASK AND CARVED WALNUT WING ARMCHAIR

150.— Covered in fine leaf-green floral damask; the scrolled arms and cabriole legs carved with pendent husks and leafage.

247. FLORENTINE SCULPTURED WALNUT CENTRE TABLE

170.— Octagonal dentil-molded top; supported on three brackets addorsed, finely sculptured with angel busts sheathed in volutes; claw feet.

Height, 27½ inches; diameter, 35 inches

248. PAIR CUT VELVET AND TURNED WALNUT SIDE CHAIRS

Italian, XVII Century

140.— The low oblong back with gilded heraldic finials, and the seat, covered in crimson cut velvet, trimmed with a gold and tasseled fringe, on spirally twisted, stretchered legs.

249. BROCATELLE AND WALNUT LOVE SEAT

130.— Upholstered, with loose seat cushion, in fine crimson and gold brocatelle; molded cabriole legs.

Height, 36 inches; length, 47 inches

250. SMALL ITALIAN RENAISSANCE SCULPTURED WALNUT CENTRE
TABLE

100.— Massive octagonal top; supported on four brackets addorsed, carved with primitive busts sheathed in volutes; claw feet. [Reconstructed.]

Height, 24½ inches; diameter, 28½ inches

251. SMALL INLAID WALNUT CHEST-OF-DRAWERS

Italian, XVII Century

80.— Oblong, fitted with three drawers inlaid with scrolled leafage; bracketed base.

Height, 34 inches; width, 24 inches



No. 245. Italian Louis XIV Turned Walnut and Venetian Brocade
Panchetta

252. BRUSSELS TAPESTRY AND TURNED WALNUT ARMCHAIR

Italian, XVII Century

300. Oblong arched back and seat covered in fine Brussels renaissance tapestry, exhibiting jardinières of naturalistic flowers; scrolled and voluted arms; on similar stretchered legs.

253. BRUSSELS TAPESTRY AND TURNED WALNUT ARMCHAIR

Italian, XVII Century

300. Similar to the preceding.

254. CARVED WALNUT AND PARCEL-GILDED OVERMANTEL MIRROR

Oblong frame carved with laurel leafage, enclosing mirror.

Height, 35½ inches; length, 43½ inches

255. SMALL TURNED WALNUT CENTRE TABLE

Bolognese, XVII Century

100. Oblong molded top, the balustered frieze with insets of crimson velvet; on four vase-balustered legs and H-bar base. [Restored.]

Height, 25 inches; length, 36½ inches

256. WALNUT AND WROUGHT IRON WRITING-TABLE

Spanish Baroque

170. Oblong molded top, with two small frieze drawers arranged on runners, and a superstructure fitted with five small drawers, faced with crimson velvet; on open lyre-shaped end supports connected by an arched wrought iron underbrace.

Height, 37 inches; length, 45 inches

257. UMBRIAN RENAISSANCE CARVED AND PARCEL-GILDED WALNUT CABINET

90. Oblong; the front fitted with frieze drawer above a paneled cupboard door, carved with rosettes and a central bossed roundel; bracketed base.

Height, 38 inches; width, 34 inches

258. ITALIAN LOUIS XIII CRIMSON VELVET AND TURNED WALNUT PANCHETTA

75. Oblong top with *appliqué* seat cushion in wine-crimson velvet, paneled in gold galloon and fringed; on vase-turned and blocked stretchered legs, bun feet.

Height, 19 inches; width, 19 inches

[See illustration]



No. 258. Italian Louis XIII Crimson Velvet and Turned Walnut
Panchetta

259. WALNUT AND WROUGHT IRON CENTRE TABLE

70. ~~—~~ Octagonal molded top; on central vase-shaped support, bracketed with wrought iron scrollings; cruciform bar base.

Height, 30 inches; diameter, 35 inches

260. ITALIAN RENAISSANCE EMBROIDERED VELVET PAPAL
ARMCHAIR

110. ~~—~~ The folding frame, with loose seat cushion, covered in old crimson velvet, embroidered in gold threads to a diamond lattice design, the back enriched with the armorial device of a cardinal.

261. REPOUSSÉ BRASS AND WROUGHT IRON BRAZIER

Italian, dated 1615

325. ~~—~~ Scalloped receptacle, *repoussé* with armorial devices and the Florentine lily, containing two-handled brazier; on wrought iron stand with four knopped legs, connected by a stretcher set saltirewise, the frieze scrolled and rosetted.

Height, 30 inches; diameter, 34½ inches

[See illustration]

262. WALNUT AND PARCEL-GILDED CREDENZINA

Italian, XVII Century

90. ~~—~~ Oblong dentil-molded top, the front fitted with frieze drawer and double enclosing cupboard doors, molded with lozenge motives; the pilasters carved with heraldic shields; bracketed base.

Height, 34½ inches; width, 30 inches

263. SMALL INLAID WALNUT CHEST-OF-DRAWERS

Italian, XVII Century

70. ~~—~~ Oblong; fitted with four paneled drawers, veneered in walnut and exhibiting in *Maggiolino* inlay scrolled leafage; bracketed base.

Height, 36½ inches; width, 31 inches

264. CARVED WALNUT WRITING-DESK

115. ~~—~~ Oblong molded hinged top, which, with the frieze drawer, opens to interior fitted for writing; beneath is one drawer; on end paneled supports, the pilasters carved in high relief with angels, pendent fruit and leafage.

Height, 37 inches; width, 31½ inches



No. 261. Repoussé Brass and Wrought Iron Brazier

265. CARVED WALNUT CREDENZINA

80.— Oblong molded top with small frieze drawer, supported by pilasters carved with pendent leafage, enclosing double cupboard doors; molded base.

Height, 36 inches; width, 33 inches

266. CARVED WALNUT AND CRIMSON VELVET SOFA

575.— Of rectilinear contour, with adjustable sides; arranged with three loose seat cushions; on short leaf-carved legs. Covered in ruby velvet, the back and sides paneled with velvet *appliqués*, embroidered with leafage and banded with gold galloon.

Height, 2 feet 8½ inches; length, 5 feet 10 inches

267. SPANISH RENAISSANCE APPLIQUÉ EMBROIDERED SILK AND VELVET, CARVED WALNUT STATE CHAIR

170.— The tall oblong back with bronze finials covered in rose-crimson silk, exhibiting a bold *appliqué* design of tulips, leafage and sunflowers; seat in rose-crimson velvet. The open scrolled arms, stretched legs terminating in claw feet, and the reticulated frontal stretcher, carved in relief and sgraffito-carved with mascarons, rosaces and oblong panels, enriched with gilding. [Reconstructed.]

[See illustration]

268. SPANISH RENAISSANCE APPLIQUÉ EMBROIDERED SILK AND VELVET, CARVED WALNUT STATE CHAIR

170.— Similar to the preceding. [Reconstructed.]

269. PAIR BRONZE AND WROUGHT IRON TORCHÈRES

110.— Balustered shaft, molded with diamond ornament; on wrought iron tripod stand. Fitted for electricity.

Height, 66 inches



No. 267. Spanish Renaissance Appliqué Embroidered Silk and Velvet,
Carved Walnut State Chair

270. SPANISH RENAISSANCE EMBROIDERED VELVET AND CARVED
WALNUT ARMCHAIR

105. Low oblong back covered in fine sixteenth century velvet, richly embroidered with scrolled foliations in satin stitch, enclosed within a panel of gold galloon. The open scrolled arms, stretched legs terminating in claw feet, and the reticulated frontal stretcher, carved in relief and sgraffito-carved with mascarons, rosaces and oblong panels, enriched with gilding. [Reconstructed.]

271. SPANISH RENAISSANCE EMBROIDERED VELVET AND CARVED
WALNUT ARMCHAIR

85. Similar to the preceding. [Reconstructed.]

272. TUSCAN WALNUT OCCASIONAL TABLE

100. Oblong molded top, the frieze fitted with one small drawer; on columnar stretched legs.

Height, 22½ inches; length, 25½ inches

[See illustration]

273. WALNUT AND WROUGHT IRON WRITING-TABLE

Italian Baroque

190. Oblong molded top with semicircular front corners, arranged with two frieze drawers and a recessed superstructure containing five small drawers, faced with crimson velvet; on open lyre-shaped end supports, connected by two rosetted and spirally twisted wrought iron underbraces.

Height, 40 inches; length, 56 inches

274. WALNUT AND NEEDLEPOINT LOVE SEAT

175. Arched oblong back, loose seat cushion and armpads covered in ivory and blue *point d'Hongrie* worked to a rhomboidal lattice design; open arms; turned stretched legs.

Height, 41½ inches; width, 40 inches



No. 272. Tuscan Walnut Occasional Table

275. ITALIAN LOUIS XIII APPLIQUÉ EMBROIDERED VELVET AND
WALNUT ARMCHAIR

200. The arched oblong back and the seat covered in amber colored velvet, the former exhibiting the coat of arms of a cardinal, trimmed with a Vandycked tassel fringe; the open scrolled and voluted arms, slightly flaring; on turned and blocked stretchered legs, bun feet.

[See illustration]

276. ITALIAN LOUIS XIII APPLIQUÉ EMBROIDERED VELVET AND
WALNUT ARMCHAIR

200. Similar to the preceding.

277. BOLOGNESE LOUIS XIII TURNED WALNUT SETTEE COVERED
IN GREEN DAMASK

150. Serpentine oblong back, outscrolling arms and the loose seat cushion in cypress-green floral damask; on eight turned and blocked stretchered legs.

Height, 40 inches; length, 66 inches



No. 275. Italian Louis XIII Appliqué Embroidered Velvet and Walnut Armchair

278. ITALIAN RENAISSANCE WALNUT AND LEATHER DANTESQUE
CHAIR

100. — Massive scrolled arms supported by an X-shaped frame and bar base; back and seat in leather, trimmed with a deep yellow fringe.

[See illustration]

279. ITALIAN RENAISSANCE CRIMSON VELVET AND WROUGHT IRON
FALDSTOOL

120. — Rectangular back and seat in fine old crimson velvet, embroidered to a diamond lattice design; the four uprights, with bronze finials, enclose side panels of quatrefoil design in wrought iron; on arched stretchered legs.

Height, 37 inches

280. CRIMSON DAMASK AND CARVED WALNUT WING ARMCHAIR

160. — The down-curved arms carved with pendent husks; on leaved cabriole legs. Covered in rose-crimson floral damask.

281. PAIR BRONZE TORCHÈRES

200. — Knopped and balustered shaft, emitting four upcurving arms with floral *bobêches*; incurvate triangular base. Fitted for electricity.

Height, 66½ inches

282. PAIR ITALIAN RENAISSANCE WALNUT AND TOOLED LEATHER
SIDE CHAIRS

200. — Square uprights with scrolled finials, connected by a panel of old leather, tooled with the Medicean coat of arms and fringed; "stitched up" leather seat; on stretchered legs, the frontal stretcher reticulated.



No. 278. Italian Renaissance Walnut and Leather Dantesque Chair

283. TUSCAN RENAISSANCE TURNED AND CARVED WALNUT
PRIE-DIEU

130. Oblong dentil-molded top, fitted with frieze drawer; supported by four Doric columns; on molded chest base.

Height, 29½ inches; width, 22½ inches

[See illustration]

284. FLORENTINE INLAID WALNUT CREDENZINA

110. Oblong overhanging top; the front fitted with frieze drawer above a central paneled door, enriched with *intarsia* of scrolling leafage and blossoms; bracketed base.

Height, 33 inches; width, 28 inches



No. 283. Tuscan Renaissance Turned and Carved Walnut Prie-Dieu



285. FLEMISH TAPESTRY AND TURNED WALNUT ARMCHAIR

120. Low oblong back and seat covered in Flemish verdure tapestry; molded open arms; on ball-turned stretchered legs.

[See illustration]

286. FLEMISH TAPESTRY AND TURNED WALNUT ARMCHAIR

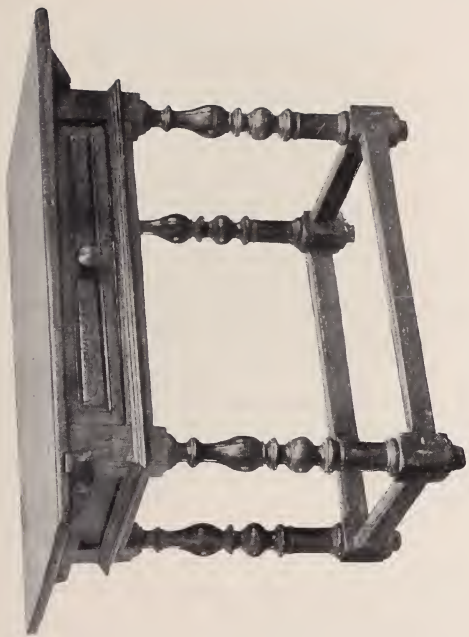
120. Similar to the preceding.

287. BOLOGNESE WALNUT SIDE TABLE

130. Oblong overhanging top; the underframing fitted with one drawer; on vase- and reel-turned box-stretched legs.

Height, 29 inches; length, 41 inches

[See illustration]



No. 287. Bolognese Walnut Side Table

out
288. CARVED WALNUT AND WROUGHT IRON CREDENZINA

Italian Baroque

— Small rectangular cabinet; fitted with frieze drawer, and cupboard door enriched with tracery in wrought iron, outlined before crimson silk; the pilasters carved with leafage and fruit; deep carved and molded base.

Height, 37 inches; width, 26 inches

[See illustration]

289. CARVED WALNUT WRITING-DESK

150. Oblong top, which, with the frieze drawer, is hinged to open and arranged for writing; beneath is one drawer; on end paneled supports. The massive pilasters carved in high relief with angels, pendent fruit and leafage.

Height, 37 inches; width, 33 inches

290. FLORENTINE RENAISSANCE CARVED AND POLYCHROMED
ARMORIAL CREDENZA

250. Oblong; the deep frieze fitted with two side drawers; the front with double enclosing doors, paneled and carved in relief with heraldic shields. Finished green and painted with pendent bunches of fruit and scrollings; bracketed base.

Height, 37 inches; length, 56½ inches

291. VENETIAN CRIMSON AND GOLD LACQUER SLANT- AND
BOW-FRONT WRITING-DESK

225. Oblong top, the slant-front opening to fitted interior; below are three long drawers. Lacquered crimson and decorated in slight gold relief with *chinoiserie* figures in landscape.

Height, 40½ inches; length, 49½ inches

292. SMALL INLAID WALNUT CHEST-OF-DRAWERS

Italian, XVIII Century

170. Oblong; fitted with four drawers trimmed with drop-handles, and paneled with lines of hollywood inlay.

Height, 33½ inches; width, 30½ inches



No. 288. Carved Walnut and Wrought Iron Credenzina

293. LIGURIAN RENAISSANCE SCULPTURED WALNUT CABINET OF
BAMBOCCI TYPE

230. Molded open-face cabinet of architectural contour, fitted with numerous paneled drawers and cupboards, within which are concealed drawers; the whole finely sculptured in relief with allegorical figures, busts and cherubim.

Height, 34 inches; length, 41 inches

[See illustration]

294. CRIMSON VELVET TURNED WALNUT ARMCHAIR

Italian, XVII Century

110. The square back with gilded finials, and the seat, covered in fine rose-crimson velvet, trimmed with a tasseled fringe, the former paneled with broad gold galloon; open arms molded à *Chiocciolo*; on blocked and turned stretchered legs.

295. CRIMSON VELVET TURNED WALNUT ARMCHAIR

Italian, XVII Century

110. Similar to the preceding.

296. VELVET AND FLEMISH TAPESTRY WING ARMCHAIR

155. Arched oblong back, wings, outscrolling arms and loose seat cushion in crimson velvet, the back and seat with panels of Flemish verdure tapestry; on cabriole legs, carved at the knees with leafage.



No. 293. Ligurian Renaissance Sculptured Walnut Cabinet of
Bambocci Type



297. CARVED WALNUT, DAMASK AND BROCADE SOFA

400. ~~Of~~ rectilinear contour with adjustable sides; arranged with two loose seat cushions; on short leaf-carved legs with claw-and-ball feet. Covered in fine rose-crimson floral damask, the back and sides with panels of crimson and gold brocade.

Height, 32 inches; length, 55 inches

[See illustration]



298. TUSCAN CARVED AND INLAID WALNUT CREDENZA

25. Oblong molded top; supported by pilasters inlaid with pendent blossoms, and surmounted by carved capitals; frieze fitted with two drawers above paneled double doors; molded base.

Height, 44½ inches; length, 54½ inches

[See illustration]

299. FLORENTINE RENAISSANCE SCULPTURED AND POLYCHROMED
WALNUT CABINET

225. Oblong, fitted with double enclosing arcaded doors painted with patrician portrait busts, the pilasters sculptured in relief with caryatids; finely carved lower frieze; supported on end brackets connected by a mortised and tenoned traverse. [Restored.]

Height, 49 inches; width, 30½ inches

[See illustration]

300. TUSCAN RENAISSANCE CARVED WALNUT CABINET

200. Oblong dentil-molded top, supported by two sheathed caryatids and a central telamon sculptured in relief, enclosing paneled cupboard doors with angel masks as handles; the lower frieze fitted with two drawers; supported on panel back and two baluster-turned columns; molded plinth.

Height, 53½ inches; width, 27½ inches

301. TUSCAN RENAISSANCE CARVED WALNUT CREDENZA

200. Oblong molded top with two frieze drawers, supported by recessed Tuscan columns enclosing double doors, flanked and centred by fluted and quilled pilasters; supported on a stretchered trestle base.

Height, 50 inches; length, 54½ inches

302. ITALIAN LOUIS XIII GOLD-EMBROIDERED VELVET AND
TURNED WALNUT PANCHETTA

110. Approximately square seat with *appliqué* seat cushion covered in emerald-green velvet embroidered in gold threads with a border design of trailing foliations, trimmed with tasseled fringes; on turned and blocked stretchered legs.

Height, 20 inches; width, 19 inches

303. ITALIAN LOUIS XVI WALNUT FAUTEUIL COVERED IN
VENETIAN BROCADE

90. Approximately square back and lunette-shaped seat covered in fine old Venetian brocade, exhibiting architectural landscapes and marine scenes on a blue ground; open scrolled arms; tapering quadrangular legs.



No. 299. Florentine Renaissance Sculptured and Polychromed Walnut Cabinet

304. ITALIAN LOUIS XVI WALNUT FAUTEUIL COVERED IN
VENETIAN BROCADE

90.— Similar to the preceding.

305. TUSCAN RENAISSANCE CARVED WALNUT CREDENZA

150.— Oblong molded top; front fitted with two frieze drawers and supported by end recessed diminished columns and fluted and quilled pilasters with leaved capitals, enclosing double cupboard doors carved with rosaces and trimmed with knob handles; molded base.

Height, 37½ inches; length, 59 inches

306. SMALL TUSCAN WALNUT WRITING-DESK

160.— Oblong molded top, which, with the frieze drawer, is hinged to open and arranged for writing; beneath are three paneled drawers; molded base.

Height, 36 inches; width, 31 inches

307. ITALIAN LOUIS XIII GOLD-EMBROIDERED CRIMSON VELVET
AND TURNED WALNUT ARMCHAIR

140.— Low oblong back and seat covered in fine rose-crimson velvet, trimmed with a tasseled fringe, the back enriched in heavily couched gold threads with an entwining vine motive; open spirally twisted arms terminating in acanthus-leaf volutes, projecting beyond spirally twisted supports, continuing as stretchered legs. [Frame reconstructed.]

308. ITALIAN LOUIS XIII GOLD-EMBROIDERED CRIMSON VELVET
AND TURNED WALNUT ARMCHAIR

140.— Similar to the preceding. [Frame reconstructed.]

309. ITALIAN LOUIS XIII GOLD-EMBROIDERED CRIMSON VELVET
AND TURNED WALNUT ARMCHAIR

130.— Similar to the preceding. [Frame reconstructed.]

310. ITALIAN LOUIS XIII GOLD-EMBROIDERED CRIMSON VELVET
AND TURNED WALNUT ARMCHAIR

130. — Similar to the preceding. [Frame reconstructed.]

311. ITALIAN LOUIS XIII GOLD-EMBROIDERED CRIMSON VELVET
AND TURNED WALNUT ARMCHAIR

130. — Similar to the preceding. [Frame reconstructed.]

312. ITALIAN LOUIS XIII GOLD-EMBROIDERED CRIMSON VELVET
AND TURNED WALNUT ARMCHAIR

130. — Similar to the preceding. [Frame reconstructed.]

313. CARVED WALNUT AND OAK ATRIUM TABLE

100. — *Tyrolese, XVI Century*

Oblong top, fitted with one drawer primitively arranged on runners, and carved in *cavo rilievo* with hexafoil medallions; supported on end trestles set saltirewise and connected by a mortised and tenoned stretcher and two foot-rests. Traces of polychrome.

Height, 30½ inches; length, 45½ inches

314. CARVED WALNUT CASSONE

Abruzzese, XVI Century

60. — Oblong chest with two wrought iron handles and molded hinged top; the front panel finely carved in relief exhibiting a central cartouche with chimeric figures as decorative supporters, flanked by scrolled and voluted leafage and pendent bunches of grapes; nulled base of ovolo contour, claw feet. Enriched with gilding.

Height, 22½ inches; length, 64 inches



315. CARVED WALNUT BENCH OF CASSAPANCA TYPE

Italian Baroque

130. —

Molded panel back with serpentine cresting and fluted and quilled frieze; closed arms; rectangular seat hinged to open to chest interior, paneled with applied moldings; supported on end brackets.

Height, 43 inches; length, 56½ inches

[See illustration]

316. ITALIAN LOUIS XIV TAPESTRY AND MOLDED WALNUT
ARMCHAIR

225. —

Serpentine oblong back and seat covered in fine Louis Quatorze tapestry, developing upon the back a nude putto amidst foliations, the seat with fruit, flowers and a perched bird, finely woven in modulated colors, and trimmed with a varicolored tasseled fringe; open scrolled voluted arms; on H-stretched legs.

[See illustration]



No. 316. Italian Louis XIV Tapestry and Molded Walnut Armchair

317. ITALIAN LOUIS XIV TAPESTRY AND MOLDED WALNUT
ARMCHAIR

225. Similar to the preceding, with slight variation in tapestry design.

318. ITALIAN RENAISSANCE SCULPTURED WALNUT STIPO À
BAMBOCCI

875. In two sections. The upper fitted with two frieze drawers, above fall-front opening to architecturally arranged interior. The lower with two frieze drawers above arcaded double cupboard doors; on deeply gadrooned base resting on couchant lion supports. The whole finely sculptured in the Michelangesque manner with busts, putti and allegorical figures.

Total height, 64 inches; width, 29½ inches

[See illustration opposite and Frontispiece]

319. ITALIAN RENAISSANCE WROUGHT IRON CHANDELIER

70. Coronet-shape; supported by four linked chains; arranged with four candle *bobêches* and four pendent glass lamps. Fitted for electricity.

Height, 59 inches; diameter, 33 inches

320. PAINTED AND PARCEL-GILDED CABINET MOUNTED WITH
WROUGHT IRON

Venetian, XVII Century

200. In two sections, of architectural contour; the upper with balustraded cornice, fitted with slightly recessed double enclosing arched wrought iron doors, flanked by pairs of engaged Ionic columns. The lower section with three frieze drawers; supported on panel back and pairs of classic columns; deep molded plinth. Finished green and parcel-gilded. [Restored.]

Height, 6 feet 5 inches; width, 4 feet 7 inches



No. 318. Italian Renaissance Sculptured Walnut Stipo à Bambocci

321. ITALIAN RENAISSANCE BRONZE AND WROUGHT IRON CONVENT
BELL

320. Fine bronze bell of resonant tone, with green patina; supported in an elaborate wrought iron bracket with four pricket candle-holders; suspension chain.

Height, 45 inches; extension, 37 inches

[See illustration]

322. WROUGHT IRON AND TERRA-COTTA TORCHÈRE

Italian, XVII Century

60. Round shaft, leaved at centre, emitting three naturalistic floral branches, with prickets for candles; parcel-gilded. Terra-cotta trilateral base, molded with three claws.

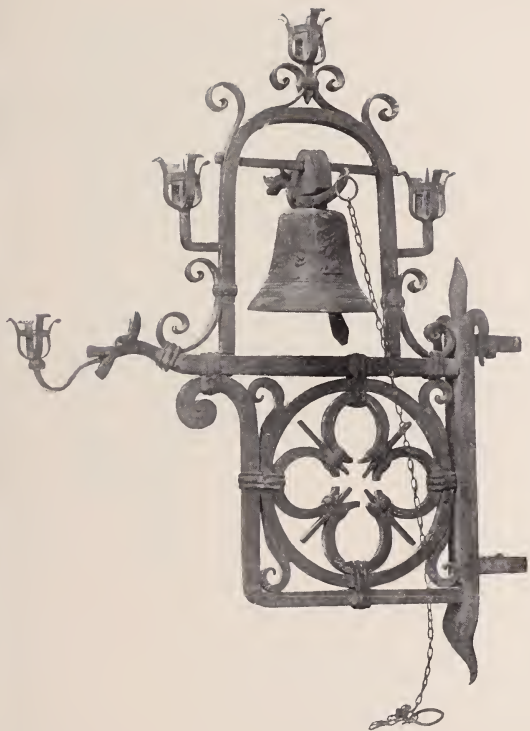
Height, 54 inches

323. PAIR ^{out}BRONZE AND WROUGHT IRON TORCHÈRES

Italian, XVIII Century

— Massive balustered shaft with vase-shaped *bobèche*; on strap-scrrolled tripod support, in wrought iron.

Height, 5 feet 4 inches



No. 321. Italian Renaissance Bronze and Wrought Iron Convent Bell

324. ITALIAN RENAISSANCE EMBROIDERED VELVET AND CARVED
WALNUT ARMCHAIR

180. — Rectangular back and seat covered in amber colored velvet, the former embroidered in *point d'Arras* with a Florentine cartouched armorial insignia. The open scrolled arms, stretchered legs, and the reticulated frontal stretcher, carved in relief and sgraffito-carved, enriched with gilding. [Reconstructed.]

[See illustration]

325. ITALIAN RENAISSANCE EMBROIDERED VELVET AND CARVED
WALNUT ARMCHAIR

180. — Similar to the preceding. [Reconstructed.]



No. 324. Italian Renaissance Embroidered Velvet and Carved Walnut Armchair



310.- 326. ITALIAN RENAISSANCE SCULPTURED WALNUT LIBRARY TABLE

Oblong dentil-molded top, cyma-curved at the corners; the frieze of ovolo contour, carved with acanthus leafage and fitted with one drawer; supported by a central arcaded understructure, and at the ends by two finely modeled poised cherubim and four diminished columns; on molded bar base.

Height, 32½ inches; length, 47 inches

[See illustration]

120.- 327. FLORENTINE RENAISSANCE INLAID WALNUT CATTEDRA

Molded cornice, and inlaid pilasters surmounted by carved capitals, enclosing arched panel centrally inlaid with a sunburst motive; scrolled arms and molded seat; on end brackets with molded plinth.

Height, 6 feet 6 inches; width, 2 feet 11 inches

[See illustration]



No. 327. Florentine Renaissance Inlaid Walnut Cattedra

328. WALNUT FOUR-POST BEDSTEAD

Italian Baroque

175. Turned columnar uprights, enclosing scrolled head-board carved in low relief with the Sacred Monogram; paneled side- and foot-boards; on vase-balustered legs.

Height, 3 feet 4½ inches; width, 4 feet 5 inches

[See illustration]

329. ITALIAN RENAISSANCE TURNED WALNUT AND EMBROIDERED
CRIMSON VELVET DAY-BED

470. Massive turned uprights, enclosing head- and foot-boards covered in sixteenth century crimson velvet, embroidered with a perched bird and foliations, paneled in gold galloon.

Height, 37½ inches; width, 39 inches



No. 328. Walnut Four-post Bedstead

330. ITALIAN RENAISSANCE TURNED WALNUT ARMCHAIR COVERED
IN APPLIQUÉ NEEDLEPAINTED VELVET

235. Serpentine oblong back and the seat in amber velvet, trimmed with a tasseled fringe, the former enriched with a finely needlepainted *appliqué* panel, presenting the haloed figure of an evangelist in rich crimson and green robes; open arms projecting beyond spirally twisted supports, which continue as stretched legs.

[See illustration]

331. ITALIAN RENAISSANCE TURNED WALNUT ARMCHAIR COVERED
IN APPLIQUÉ NEEDLEPAINTED VELVET

235. Similar to the preceding, with variation in the needlepainted panel.



No. 330. Italian Renaissance Turned Walnut Armchair Covered in Appliqué Needlepointed Velvet



332. INLAID AND SCULPTURED WALNUT CASSONE

Abruzzese, XVI Century

95. Oblong chest with hinged top; the stiles carved in *haut relief* with caryatid figures enclosing front panel inlaid with geometrical and stellate motives; supported on a bracketed base curiously sculptured at the knees with upturned masks.

Height, 29½ inches; length, 60 inches

[See illustration]

333. SMALL VENETIAN LAQUÉ AND PAINTED CABINET

XVIII Century

100. Oblong molded cabinet with fall-front opening to interior fitted with numerous small drawers and cupboards. The interior and exterior *laqué* parchment and decorated with silhouettes of figure scenes and animalistic subjects.

Height, 20 inches; length, 28 inches

[See illustration]



No. 333. Small Venetian Laqué and Painted Cabinet

334. MOLDED WALNUT SACRISTY BENCH *Italian, XVII Century*

50. Rectangular panel back, closed arms and molded seat; on bracketed supports and molded plinth.

Height, 52 inches; width, 41½ inches

335. MOLDED WALNUT SACRISTY BENCH *Italian, XVII Century*

50. Similar to the preceding.

Height, 52 inches; width, 41½ inches

336. LIGURIAN RENAISSANCE CARVED WALNUT OPEN-FACED
CABINET

110. Oblong, with outset pilasters carved with sheathed caryatids, enclosing leaf-carved frieze with angelic mask, and numerous paneled drawers centring two cupboard doors.

Height, 31 inches; length, 45½ inches

[See illustration]



No. 336. Ligurian Renaissance Carved Walnut Open-faced Cabinet

337. LIGURIAN RENAISSANCE SCULPTURED WALNUT CHEST-OF-DRAWERS

440. Oblong dentil-molded top, supported by pilasters finely sculptured with allegorical figures and sheathed caryatids; the frieze arranged with a central mask drawer, flanked by small drawers, above three long drawers with human busts as handles; molded bracketed base.

Height, 38½ inches; length, 57½ inches

[See illustration]

338. MONTELUPO TERRA-COTTA OIL JAR IN WROUGHT IRON STAND

170. Ovoidal with two small handles; supported on strap-scrrolled tripod stand.

Height, 49½ inches

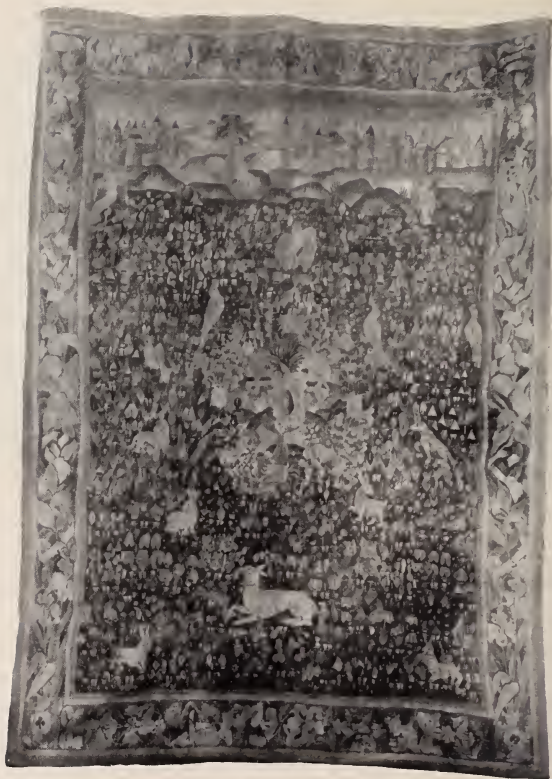
339. WROUGHT IRON ENTRANCE GATE

200. { 182. Serpentine oblong, crested by seven lanceolate finials; the uprights and cross-rails of quadrangular section, superimposed by a clinging grapevine, naturalistically painted, enriched with gilding.

Height, 6 feet 7 inches; width, 2 feet 11½ inches



No. 337. Ligurian Renaissance Sculptured Walnut Chest-of-drawers



No. 341. Millefleurs Tapestry

340. PAIR PAINTED AND PARCEL-GILDED WROUGHT IRON ENTRANCE
GATES

100. Tall arched oblong gates, crested by an armorial device; the uprights of quadrangular section, superimposed by a naturalistic trailing grapevine, the leaves painted green, the grapes gilded.

Height, 7 feet 5½ inches; width of each, 1 foot 10 inches

341. MILLEFLEURS TAPESTRY

Flemish, Late XV Century

100. Woven in shaded greens, fawns and tawny-tans with a *millefleurs* design, centring an heraldic shield; around are perched birds and animalistic figures. In the background is a castellated landscape; narrow border of foliations.

Height, 8 feet 5 inches; width, 6 feet 2 inches

[See illustration]

[END OF SECOND AND LAST SESSION]

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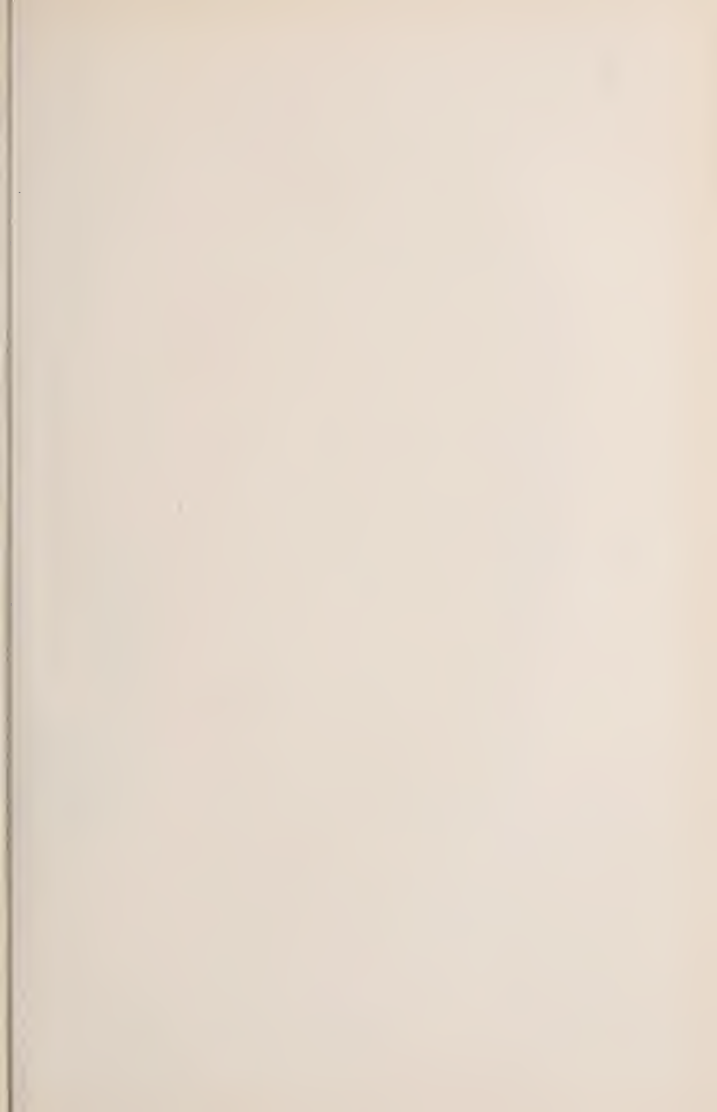
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